

2. **Underarm Turn Left (Inside Turn):** Same as Underarm turn Right except lady is guided to her L to turn. This variation is often preceded by an Underarm Turn Right.

3. **Alternate Underarm Turns:** Lady does Underarm Turn Left (inside) on 1st measure, with man's hand wrapping around lady's waist. Then the man does an inside L Underarm Turn with lady's arm wrapping man's waist on 2nd measure.

4. **Back Pass:** Man drops L hand, changes hands to hold only lady's R in his R, which travels around the back of the man's waist. Usual triple foot work, man turns and finishes with lady's inside (L) underarm turn, man catches her hand to resume basic. An alternate variation is the man uses a 1 hand hold (his L, lady's R) placing her R hand on his stomach, as he turns L, end with inside UAT.

5. **Pretzel or Arm Slide:** Start with 1 triple basic holding hands, partners lift hands behind necks on the diagonal for triple steps, release hands sliding into one hand hold for rock back. Man moves in to resume basic step.

6. **Push Step:** Man steps diagonally across R foot with his L, steps across L foot with R foot, and usual rock back (L,R.) Can be done in single or triple rhythm. Lady crosses L foot with R, R foot with L, rock back. The lead is with the hands held upright, pressure applied to the diagonal.

7. **Sweetheart:** Use lady's inside turn to assume cuddle position. Partners stand side by side with 2 hands held, lady's arms are crossed in front. Using triple steps, alternate sides. Use Lady's outside turn to get out of variation.

8. **Butterfly:** Uses basic hammer lock position, or back to back slide. Man lifts arm over his head, ducks under own arm, rock back. Get into and out of Butterfly with a lady's outside turn.

9. **Peek A Boo:** From a lady's outside underarm turn, man changes hands to join his R to lady's R hand. Join L hands above R hands, using R hands to pull the lady to man's R side. Alternate sides peeking under "window". Get out of variation when the man's R hand is on top, by swinging into a lady's underarm outside turn, with man changing both hands to hold lady's R hand with his L, L with his R.

10. **Varsouvienne** AKA Shadow: Use outside lady's turn with man changing hands as in Peek a Boo, turning lady into Shadow position. Alternate lady to L and R side. The lady must do a fast turn, in some cases a double turn almost in place to move side and side. Use lady's underarm outside turn to get out of this pattern.

11. **Dish Rag:** Keeping hands joined throughout, both partners turn under joined man's L, lady's R arms. Men turn 360 degrees to L, ladies to R, until facing each other. Turn is completed in one triple step.