# Elvira

Block Formation, 4/4 medium.

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| Counts | Cue | Steps |
| 1-4 | vine R | Step R to R side, step L behind R, step R to R side, lift L. |
| 5-8 | vine L | Step L to L side, step R behind L, step L to L side, lift R.  |
|  |  | (Can put in 3-step turn in place of grapevines, add hops, or kicks to lift |
| 9-12 | 3 back | Take 3 steps bk (step R bk, L bk, R bk.) hold ct 4 lifting L ft. |
|  |  | (Can use 3 step turn for 3 steps bk) |
| 13-16 | Rock | Step fwd L, 2 cts, rock bk on R 2 cts. |
| 17-19 | Two-step | Two-Step L (step L close R to L, step L forward.) |
| 20 |  | 1/4 turn to L, keeping wt on L |
|  |  |  |

\*In addition to the above variations, Elvira can be done with partners. The man is on the L to start, holding the woman in a modified Varsouvienne position. On the 1/4 turn, the man is in front with hands turned up on waist, which lady holds. On the next 1/4 turn, hands are dropped and the women ducks under for modified Varsouvienne with lady on the L. Last 1/4 turn has women in front of man, hands are held on her shoulders. Rept.