

Rock Around The Clock

100	COUNTS	STEP DESCRIPTION
1	1 - 8	Right Toe Touches & Cross Steps
∀	1 - 2	Touch right toe to right side, Touch right toe beside left
9	3 - 4	Touch right toe to right side, Hold
W	5 - 6	Cross right behind left, Step left to left side
R	7 - 8	Cross right in front of left, Hold
1	9 - 16	Left Toe Touches & Cross Steps
.	9 - 10	Touch left toe to left side, Touch left toe beside right
8	11 - 12	Touch left toe to left side, Hold
Ξ	13 - 14	Cross left behind right, Step right to right side
BEGINNER/INTERMEDIATE	15 - 16	Cross left in front of right, Hold
0	17 - 24	Forward Rock Step & Lock Step Back
Ж	17 - 18	Rock forward on right, Rock back onto left
ш	19 - 20	Step right to place, Hold
	21 - 22	Step back on left, Lock step right over left
	23 - 24	Step back on left, Hold
	25 - 32	Back Rock Step & Lock Steps Forward
	25 - 26	Rock back on right, Rock forward onto left
	27 - 28	Step right to place, Hold
	29 - 30	Step forward on left, Lock step right behind left
	31 - 32	Step forward on left, Hold
	33 - 40	Right Toe & Heel Cross Hold, Left Toe & Heel Cross Hold
	33 - 34	Touch right toe to left instep, Touch right heel to left instep
	35 - 36	Step right across left, Hold
	37 - 38	Touch left toe to right instep, Touch left heel to right instep
	39 - 40	Step left over right, Hold
	41 - 48	Back, Together, Forward, ¾ Turn Left
	41 - 42	Step back on right, Step left beside right
	43 - 44	Step right forward, Hold
	45 - 48	Make a ¾ turn left stepping:- Left, Right, Left, Hold
Wall	Line Dance:	48 Counts, Beginner/Intermediate Level.
horeographed By:		Unknown.
horeographed To:		'Rock Around The Clock' By Bill Haley & The Comets, 'Pocket Of A Clown' By Dwight Yoakam, 'One
		Dance With You' By Vince Gill. (144 bpm) Faster for dancing :- 'True Believer' By Ronnie Milsap or
		'The Bug' By Memphis Roots, 'Don't Be Cruel' by Marty Stuart (160 bpm).

