

"THE BEAUJOLAIS WALTZ"

Neil Hale

Description: Waltz Line Dance (96 cts.) 1 wall **Difficulty:** Intermediate
Choreographer: Neil Hale, Pleasanton, CA (510) 462-6572
Music: The Rangers Waltz by: Queen Ida - "Cooking With Queen Ida" - CD
Phrases are 24 counts and the dance starts on count #1 after the first drum beat
(Use any slow waltz for teaching)
Prepared by: Charlotte Skeeters - Instructor / Choreographer / Step Description Editor
San Francisco Bay Area (510) 462-6572, FAX (510) 462-0130

Choreographer's Note: Dance must be kept in phrase with music for proper feel and effect. In order to get dancers started correctly you can have them omit the first 6 steps for the first round only to allow for a 6 count intro.

LEFT SIDE, BEHIND, SIDE - RIGHT SIDE, BEHIND, SIDE - twice:

- 1 - 2 - 3 Left small step side left; Right cross-step behind left; Left small step side left
4 - 5 - 6 Right small step side right; Left cross-step behind right; Right step small step side right
1 - 6 REPEAT above 1-6

& - LEFT VINE, SLIDE, TAP:

- & - 1 Left step small step back; Right cross-step in front of left
2 - 3 Left step side left; Right cross-step behind left
4 - 5 - 6 Left step side left; Right slide next to left; Right toe tap next to left

& - RIGHT VINE, SLIDE, TAP:

- & - 1 Right step small step back; Left cross-step in front of right
2 - 3 Right step side right; Left cross-step behind right
4 - 5 - 6 Right step side right; Left slide next to right; Left toe tap next to right
1 - 24 REPEAT the above 24 counts (you are repeating from the start of dance)

FORWARD, STEP, STEP, SIDE, STEP, STEP:

- 1 - 2 - 3 -> Left step long step forward; Right step next to left; Left step next to right
4 - 5 - 6 Right step long step side right; Left step next to right; Right step next to left

1 FULL PIVOT TURN BACK, CROSS, STEP, STEP:

(Execute the following full turn traveling backwards)

- 1 - 2 - 3 Left step back into 1/2 turn left; Right step into 1/2 turn left (still going backwards)
Left step back
4 - 5 - 6 Right cross-step over left; Left step side left; Right step next to left

- 1 - 12 REPEAT the above 12 counts beginning with "-> Left step long step forward"

LEFT CROSS, ROCK, TOGETHER, RIGHT CROSS, ROCK, TOGETHER:

- 1 - 2 - 3 -> Left cross-step over right (right stays in place); Right rock-step back; Left step next to right
4 - 5 - 6 Right cross-step over left (left stays in place); Left rock-step back; Right step next to left

LEFT CROSS, ROCK, 1/4 TURN, 1/4 TURN, CROSS, STEP SIDE:

- 1 - 2 - 3 Left cross-step over right (right stays in place); Right rock-step back; Left step into 1/4 turn left
4 - 5 - 6 Right step forward into 1/4 turn left; Left cross-step behind right; Right step side right

- 1 - 12 REPEAT the above 12 counts beginning with "-> Left cross-step over right"

BEGIN AGAIN!