



# Bicycle Waltz

INTERMEDIATE

COUNTS	STEP DESCRIPTION
<b>1 - 12</b>	<b>½ Left Turning Waltz, Twice, Behind Twinkle, Twice</b>
1 - 3    1 - 3	Step left foot forward commencing ½ left turn, Step right foot back completing ½ left turn, Close left foot to right foot
4 - 6    1 - 3	Step right foot back commencing ½ left turn, Step left foot forward completing ½ left turn, Close right foot to left foot
7 - 9    1 - 3	Cross left foot behind right foot, Step right foot to right, Close left foot to right foot
10 - 12    1 - 3	Cross right foot behind left foot, Step left Foot to left, Close right foot to left foot to slightly face right diagonal
<b>13 - 24</b>	<b>Cross, Side Triple, Front Twinkle, Twice</b>
13 - 15    1, 2 & 3	Cross left foot in front of right foot, Step right foot to right / Close left foot to right foot, Step right foot to right
16 - 18    1 - 3	Cross left foot in front of right foot, Step right foot to right, Close left foot to right foot
19 - 21    1, 2 & 3	Cross right foot in front of left foot, Step left foot to left / Close right foot to left foot, Step left foot to left
22 - 24    1 - 3	Cross right foot in front of left foot, Step left foot to left, Close right foot to left foot
<b>17 - 24</b>	<b>Front Vine 3, Side, Draw 2, PasDeBasque, Twice</b>
25 - 27    1 - 3	Cross left foot in front of Right foot, Step right foot to right, Cross left foot behind right foot
28 - 30    1 - 3	Step right foot to right, Draw left foot to right foot over 2 beats
31 - 33    1 - 3	Step left foot to left, Rock right foot behind left boot, Recover left boot
34 - 36    1 - 3	Step right foot to right, Rock left foot behind right boot, Recover right boot
<b>25 - 32</b>	<b>Turn ¼ Left &amp; Forward Waltz, Back Waltz, Twice</b>
37 - 39    1 - 3	Turning ¼ left step left foot forward, Close right foot to left foot, Close left foot to right foot
40 - 42    1 - 3	Step right foot back, Close left foot to right foot, Close right foot to left foot
43 - 48    1 - 6	Repeat beats 37 - 42

Wall Line Dance: 48 Count, 2 Wall, Intermediate Level.

Choreographed By: Peter Heath.

Choreographed To: 'Les Bicyclettes De Belsize' By Engelbert Humperdink – The Greatest Hits (112 bpm). Count In: 8 Measures (24Beats).

Choreographers Notes: The shoulder turn before the cross and side triple is just for comfort, and does not indicate a turn in the dance. It can be replicated to the left on the return journey and then straighten up on the side and draw. Also the music slows down near the end, slow down with it, to finish gracefully on the side and draw. Happy dancing...

