

HEDY MCADAMS:
BIG EASY WALTZ

A 48-count, 4-wall advanced, line dance ~ evenly phrased; no tags or restarts

Music: "Closer to You," by Dennis Quaid, 133 bpm, 4:59, from soundtrack to motion picture "The Big Easy," available through iTunes & Amazon.

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**A BACK - DRAG - DRAG
BACK - TURN - FORWARD**

(Beginning weight L)

- 1 (Big) Step R back
- 2,3 Drag L foot back toward R, pressing down on ball or heel, back (extend L arms forward for balance, if needed)
- 4 Step L back
- 5 Turn 1/2 right [6:00] and step R forward
- 6 Step L forward

**B FORWARD - HOLD - HOLD
BACK - TURN - FORWARD**

- 1 Step R forward
- 2,3 HOLD, HOLD (while holding, slide L behind R to "locked" position, but keep weight R)
- 4 Step L back
- 5 Turn 1/2 right [12:00] and step R forward
- 6 Step L forward

**C FORWARD - PULL - PULL
FORWARD - PULL - PULL**

- 1 *Begin 6-count tango walk:* Leading with R hip, step R forward, crossing L slightly
- 2,3 Pull L slowly (take 2 counts) toward and past the inside of R foot
- 4 Leading with L hip, step L forward, crossing R slightly
- 5,6 Pull R slowly (take 2 counts) toward and past the inside of L foot

**D FORWARD - TURN - DIAGONAL
LUNGE - TURN - TURN**

- 1 Step R forward with toe out
- 2 Turn 1/4 right [3:00] and step L back on a diag. left
- 3 Step R to back on a diagonal left, which will angle body right, torquing in preparation for left turn.
- 4 Cross/lunge L over R and begin to turn body left
- 5 Turn 1/4 left [12:00] and step R back and continue turning body left
- 6 Turn 1/2 left [6:00] and step L forward and continue turning body left

Note: The turn for counts D5, D6, and E1 is a rolling left turn progressing to the right, along 3:00 wall.

* CW = Clockwise; CCW = Counter-clockwise

** Steps H5 through A1 constitute a forward-moving coaster pattern

**E RIGHT - HOLD - HOLD
TURN - FORWARD - TOGETHER**

- 1 Turn 1/4 left [3:00] and step R to the right
- 2,3 HOLD, HOLD
- 4 Propel 1/2 left turn [9:00], in place, with a ronde pushing L toe forward then CCW*
- 5 Turn 1/4 left [6:00] and step R beside L
- 6 Step L slightly forward

Note: The turn for counts E4, E5, and E6 is a turn in place.

**F FORWARD - HOLD - HOLD
BACK - TURN - FORWARD**

- 1 Leading with R hip, step R forward on a diagonal right
- 2,3 HOLD, HOLD (while holding, slide L behind R to "locked" position, but keep weight R)
- 4 Step L back
- 5 Turn 1/2 right [12:00] and step R beside L
- 6 Step L forward

**G FORWARD - POINT - HOLD
FORWARD - POINT - HOLD**

- 1 Step R forward, slightly crossing L
- 2,3 Sharply, point L to left, HOLD
- 4 Step L forward, slightly crossing R
- 5,6 Sharply, point R to right, HOLD

**H CROSS - TURN - TOGETHER
FORWARD - FORWARD - TOGETHER**

- 1 Cross R over L
- 2 Turn 1/4 right [3:00] and step L back
- 3 Step R beside L
- 4,5 Step L forward, Step R forward**
- 6 Step L beside R

BEGIN AGAIN!

Finish:

Dance ends on count E3 during the 13th repetition, which begins on the original wall. Section D has same footwork as previous phrases, with one exception. In order to finish dance on original wall [12:00], step L to left (rather than turning 1/4 right to face 3:00). This way the rolling turn will face and end on 12:00 rather than 3:00. **Following is a step-by-step breakdown:**

- D2 - Step L to left (staying on Wall One rather than turning 1/4 right)
- D3 - Step R to right and slightly back
- D4 - Cross L over R
- D5 - Turn 1/4 left [9:00]
- D6 - Tap L toe behind R foot and unwind 1/2 left [3:00]
- E1 - Turn 1/4 left [12:00] and step R to the right
- E2-3 - Holding weight R, make a CCW* circle with ball of L foot, ending with ball of L behind R foot