

INTERMEDIATE BOLERO

Rhythm: Slow, Quick, Quick and variations.

1. BASIC PATTERN

Followers: R foot slide to right, L foot forward rock, L foot slide to left, R foot rock back.

Leaders: L foot slide to left, R foot back rock, R foot slide to right, L foot forward rock.

2. CROSS OVER SWIVELS

Followers: R foot slide to right, forward rock to cross over break. Start with R foot swivel, swivel to left, swivel to right, swivel to left into a cross over break.
End with outside UAT.

Leaders: L foot slide to left, rock back to cross over break. Start with Left swivel, then right swivel, left swivel, and right swivel into a cross over break.

End with outside UAT.

3. TWO HANDED REVOLVING HIP TWIST

Followers: Basic to two-hand position; R foot rock back, R foot step forward with a turn (pivot); walk forward counter clockwise (L foot forward, R foot forward, L foot forward and pivot); reverse direction – R foot forward, L foot forward, R foot forward & pivot; to side for cross over break.

Leaders: One basic leading follower to two hand position, rock back, cross R foot forward, L foot step forward and 1/4 turn, walk forward around counter clockwise (QQ & turn 1/4 on S); reverse direction and end with cross over break.

4. TWO HANDED FACE LOOP

Followers: Basic, rock back, both hands on leader's right hand, R foot step forward and walk clockwise (L foot forward, R foot forward, step sideways on L foot, face partner and rock back, finish with outside UAT.

Leaders: Basic, rock back leading to one hand position, cross in front (with partner's both hands loop over-head), L foot step forward, walk around clockwise, R foot forward, L foot forward, R foot cross in front, face partner, rock forward and finish with outside UAT.

5. BASIC WITH SYNCOPATED RUN RELEASE

Followers: Slide to right (Slow), rock forward L foot (QQ); rock back L foot (Slow), run around partner with R foot forward, L foot forward, R foot forward clockwise (Quick & Quick); L foot slide to side (Slow); rock back to end and UAT.

Leaders: Slide to left, turn slightly to left (Slow), rock back (QQ), R foot forward check (side by side) (Slow); back with L foot rotating to right, weight on R foot, L foot forward as you turn. Count is Q and Q, R foot forward for the Slow and end with UAT.

6. Closed Sways

Followers: Basic, with left hip forward first, sway hips in a figure 8 action. Count is SQQ on the basic, Slow on left hip action and QQ on sways; end with a basic.

Leaders: Basic, start with right hip sway (Slow), sway in figure 8 action, end with basic.

7. Open break, follower spiral to promenade walks

Followers: Basic, right hand to right hand position; rock back R foot, step R foot forward, pivot on R foot (spiral) to promenade walk. L foot forward, R foot forward, Side on L foot & switch to promenade walks. R foot forward, L foot forward, R foot sideways and finish with basic with L foot forward.

Leaders: Basic, right hand to right hand position; rock back L foot, cross with R foot, L foot step forward and turn $\frac{1}{2}$ turn ending with RF free; counter promenade walk R foot forward, L foot forward, R foot forward to opposite promenade walk L foot forward, R foot forward, L foot sideways; face partner and finish with basic.

8. Left over Right Swivels and Release

Followers: Basic, rock back, R foot step forward, turn $\frac{1}{2}$ turn to left (follower's back to leader), L foot swivel to left, R foot swivel to right, L foot swivel to left; end swivel and release with R foot step forward, L foot step forward, R foot back (Quick & Quick), rock back with L foot to the side on the Slow; and end with basic.

Leaders: Basic to left over right, hand position, L foot forward break, L foot free, bring feet together, L foot rock side to side (LRL), turn to right, pivot on L foot no weight change. End with basic.

9. Two handed cross swivels

Followers: Basic to open break, to two hand position; rock back R foot, (hip twist

action) R foot forward and pivot to right to start cross swivel action, L foot cross over right, R foot cross over left, L foot cross over right, (cross, cross, cross); R foot cross over left, L foot cross over right, R foot cross over left and turn to left in a cuddle position (cross, cross, cross turn), release forward with L foot, R foot forward, L foot to side with one hand position. (QQS)

Leaders: Basic to open break leading to two-hand position, rock forward, lead follower forward as you step sideways, do hip sways into a cuddle position with L foot (Slow), move with R foot and turn to left, weight on L foot, step side (Slow) R foot to one hand position.

10. Under Arm Pass Over Turn with Swivels

Followers: Basic to one-hand position, rock back R foot, R foot step forward, step forward with L foot turning slightly to left, step back with R foot; continue turn to left with weight on L foot forward, back to partner, R foot swivel to right, face partner, L foot swivel to left, R foot swivel to right, outside UAT, back to basic position.

Leaders: Basic to one-hand position leading follower to underarm pass, rock forward, side left, cross forward with R foot, turn to face partner, L foot step side, R foot step slightly forward, lead follower into swivel with a sway (QQS), rock back with R foot, outside UAT, end with basic.

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Routine:

Introduction, Follower Spins onto stage to V position followed by partner in twirl lead.

- 1) Bolero Basic 180 ronde
- 2) Open Break-Basket (leader forward Break)
- 3) Circular Walk
  - a) leader forward break
  - b) UAT outside
  - c) Circular walk 1 1/2 turns
- 4) Half Basic, hip lift
  - a) 180 basic
- 5) Romantic Sways shoulder to audience
  - a) forward break
  - b) UAT, check, leader meets follower, 1/2 way
  - c) 2-hand hold, face to face QQS Sway
  - d) Back 2 Back QQS Sway
  - e) Repeat c & d
  - f) Sweep, face to face for Crossing Lunge-hands cross over
  - g) Follower UAT to Umbrella Turn
  - h) Leader outside UAT

- 6) Rock step, step opposite feet, arms lead is down
- 7) Grapevine into follower's pivot to Cuddle position, hold
- 8) Throw-out to followers 1.5 inside Spin, hold.
- 9) Tango style swivel, cross R, L, R hold, L, R, touch slide for follower  
Leader, guides, wide stance feet still until slide L.
- 10) One extra basic

Restart dance from top.

Ending: After step 10 basic, inside spin for follower to dip hold position.