

# HEDY MCADAMS: “BROWN-EYED GIRL”

A 48-count, one-wall, intermediate line dance

**Choreographer:** **HEDY McADAMS**, Palo Alto, CA ~ phone/fax: 650-322-6760 ~ hedy@DanceAdventures.com  
**Teaching Note:** To confirm that you have the latest step sheet, contact Hedy or visit her web site: www.DanceAdventures.com  
**Music/Tempo:** Recommended: : “**BROWN-EYED GIRL**,” 104 bpm, 32-ct. lead, by The Cheap Seats (a country band in England) from their “NotThat Different” CD . Purchase information: contact The Cheap Mustang Conga Club, Moote House, Marford Hill, Marford, Wrexham LL12 8SW, Wales, U.K., phone 44-1244-571680, fax 44-1244-571722  
**Note for DeeJay:** Use only The Cheap Seats version of Brown-Eyed Girl for this dance, not the Van Morrison or John Anderson versions  
**Dedication:** For my daughter, **Claire McAdams**, my brown-eyed girl, on the occasion of her marriage to **Gary Grandfield**.  
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<b>A</b>		<p><i>(samba diamond)</i><sup>1*</sup>  <b>TURN-BALL-CHANGE,            BACK-BALL-CHANGE            TURN-BALL-CHANGE            BACK-BALL-CHANGE</b></p>
<p>Home/original wall = 12:00 o'clock, begin with weight right -- R</p>		
1	&	Hop-step forward on L and begin ¼ turn left [9:00]
2	&	Step ball of R beside L <i>(completing ¼-turn left to 9:00)</i>
3	&	Shift weight to L Turn ¼ left [6:00]and hop back on R
4	&	Step ball of L beside R Shift weight to R
5&6		Repeat 1&2 [to 3:00 wall]
7&8		Repeat 3&4 [to 12:00 wall]

<sup>1</sup>Execution note: focus on allowing hips to propel these turns such that you will be leaning shoulders back slightly on counts A1&2, forward on A3&4, back on A5&6, and forward on A7&8.

<b>B</b>		<p><i>(samba serpentine)</i><sup>2*</sup>  <b>CROSS/BALL/CHANGE LRL            CROSS/BALL/CHANGE RLR            CROSS/BALL/CHANGE LRL            CROSS/BALL/CHANGE RLR</b></p>
<p>You should be facing 12:00 wall, now, and your weight is R</p>		
1	&	Cross-step L over R <sup>2</sup> Rock-step on ball of R, to the right
2	&	Shift weight L (& slightly forw.) <sup>2</sup>
3	&	Cross-step R over L <sup>2</sup>
4	&	Rock-step on ball of L, left
5&6		Shift weight R (& slightly forw.) <sup>2</sup> Repeat counts B1&2
7&8		Repeat counts B3&4

<sup>2</sup>Execution Note: this entire sequence progresses forward, toward the original wall [12:00].

<sup>\*</sup>Optional styling: Dancers may enjoy adding shoulder shimmies for counts A1-8, and B1-3.

<b>C</b>		<p><b>CROSS/&amp; - CROSS/&amp;            CROSS/&amp; - BACK            SWEEP - SWEEP            COASTER (L-R-L)</b></p>
<p>You should be facing 12:00 wall now, and your weight R</p>		
1	&	Cross-step L over R Slide R back slightly
2	&	Cross-step L over R Slide R back slightly
3	&	Cross-step L over R Step R back
4	&	Sweep-step L foot back <i>(in a ccw circular motion)</i>
5	&	Sweep-step R foot back <i>(in a cw circular motion)</i>
6	&	Sweep-step R foot back <i>(begin coaster step)</i>
7	&	Step L back Step R beside L
8	&	Step L forward

<b>D</b>		<p><i>(slippin' and slidin')</i>  <b>SHUFFLE R-L-R            SLIDE - SLIDE            SHUFFLE L-R-L            SLIDE - SLIDE</b></p>
<p>You should be facing 12:00 wall, now, and your weight is L</p>		
1&2		Shuffle forward R-L-R
3	&	Slide L forward at a diag. left
4	&	Slide R forward at a diag. right
5&6		Shuffle forward L-R-L
7	&	Slide R forward at a diag. right
8	&	Slide L forward at a diag. left

*This dance was completed on my July-August 1998 New Zealand-Australia dance tour, at the Auckland airport. Many thanks to **Bill & Rosaline Chapman** and **Jeanette Cram** for their help in finishing the step sheet, and to **Ambrose Donohue** and **Jill Thompson** for introducing this music to me on my tour in the U.K. in May-June 1998.*

*--hm*

<b>E</b>		<p><b>BACK - TOUCH            BACK - TOUCH            SHUFFLE TURN R-L-R            SHUFFLE TURN R-L-R</b></p>
<p>You should be facing 12:00 wall now, and your weight L</p>		
1	&	<i>(big)</i> Step R right (& slightly back)
2	&	Touch L beside R
3	&	<i>(big)</i> Step L left ( <i>slightly back</i> )
4	&	Touch R beside L
5	&	Turn body ½ right [6:00]and step R forward
6	&	Step L beside R
7	&	Step R forward <i>(begin ½ shuffle turn right, toward back wall)</i> Turn body ¼ right [9:00] & step L left
8	&	Step R beside L Turn body ¼ right and step L back [12:00]

<b>F</b>		<p><b>ROCK - FORWARD            ROCK - FORWARD            STEP - PIVOT - SHUF. R-L-R</b></p>
<p>Facing 12:00, weight is L</p>		
1	&	Rock R back & slightly right
2	&	Slide-step forward and slightly left on L <sup>3</sup>
3	&	Rock R back & slightly right <sup>3</sup>
4	&	Slide-step forward and slightly left on L <sup>2</sup>
5	&	Slide-step forward on R <i>(okay to begin ½ pivot)</i>
6	&	Pivot ½ left [6:00] shift weight to L <i>(in place)</i>
7&8		Shuffle turn R-L-R, in place, executing a ½ turn left [12:00]

<sup>3</sup>Execution Note: note that the F2-F4 sequence progresses forward, toward original [12:00] wall.

**BEGIN AGAIN!**