

# Hello Dolly



**Count:** 32      **Wall:** 2      **Level:** High Beginner  
**Choreographer:** Lorraine Kurtela  
**Music:** Hello, Dolly! by Bobby Darin CD: The Legendary Bobby Darin

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There are many arrangements of this song, but the one by Bobby Darin is the preferred version.

The step sheet is written using the slow counts.

## **(1 – 8) SWAY R/L ~ SIDE CLOSE SIDE ~ SWAY L/R ~ SIDE CLOSE SIDE**

1 – 2                      Step R foot to right, swaying hips right; Step L foot to left, swaying hips left  
3 & 4                     Step R foot to right; Step L foot beside R; Step R foot to right  
5 – 6                     Step L foot to left, swaying hips left; Step R foot to right, swaying hips right  
7 & 8                     Step L foot to left; Step R foot beside L; Step L foot to left

## **(9 – 16) SYNCOPATED WEAVE ~ RUMBA BOX**

1 – 2                      Cross R foot in front of L; Step L foot side left  
3 & 4                     Cross R foot behind L foot; Step L foot side left; Cross R foot in front of L  
5 & 6                     Step L foot side left; Step R foot beside L; Step L foot forward  
7 & 8                     Step R foot side right; Step L beside R; Step R foot back

## **(17 – 24) COASTER STEP ~ WALK WALK ~ FORWARD ROCK ~ SIDE ROCK ~ BACK ROCK STEP**

1 & 2                      Turn 1/8 right, stepping back on L; Step R foot beside L; Step L forward  
(facing 1 o'clock)  
3 – 4                     Walk R foot forward; Walk L foot forward (still facing 1 o'clock)  
5&                        Rock forward on R foot; Return wt. to L foot  
6&                        Turn 1/8 right, rocking R foot to R; Return wt. to L foot (facing 3 o'clock)  
7&8                      Rock back on R foot; Return wt. to L foot; Step R foot forward

## **(25 – 32) WALK WALK ~ FORWARD ¼ CROSS ~ SIDE CROSS SIDE CROSS**

1 – 2                      Walk L foot forward; Walk R foot forward  
3 & 4                     Step L forward; Pivot ¼ right, taking wt. on R foot; Cross L foot in front of  
right (facing 6 o'clock)  
5 – 8                     Step R foot to right; Cross L in front of R; Step R foot to right; Cross L in  
front of R

**These 4 walks to the right are done with a R hip lead and bent knees, stepping first onto the ball of the foot before releasing heel to floor. -**

**Think of strutting across the floor with major Broadway flair.**

## **BEGIN AGAIN**

**On the last wall of the dance, dance through the COASTER STEP WALK WALK. Turn right to the front wall, and give it your best BIG FINISH.**

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