

# HOT TAMALES



**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Neil Hale (San Francisco, California, USA)

**Music:** Country Down To My Soul by Scooter Lee. CD: I'm Gonna Love You Forever



Music available from major download sites worldwide or [www.ScooterLee.com](http://www.ScooterLee.com)  
Hot Tamales step sheet updated 5/2014 by Jo Thompson Szymanski and approved by Neil Hale.

**Intro: 40 counts – No restarts or tags – 158 bpm**

## **[1-6] KICK BALL CHANGE, RIGHT TOE STRUT, LEFT TOE STRUT**

- 1&2      Kick R forward; Rock ball of R slightly back; Recover onto L
- 3-4      Touch R toe forward; Drop R heel
- 5-6      Touch L toe forward; Drop L heel

## **[7-16] 1/2 MONTEREY TURNS, "HITCHHIKE SWIVET"**

- 7-8      Touch R to right; Turn 1/2 right step R together
- 1-2      Touch L to left; Step L together
- 3-4      Touch R to right; Turn 1/2 right step R together
- 5-6      Touch L to left; Step L together (weight should be on both feet to prepare for Swivet)
- 7      Swivel on the ball of L, move L heel to left – at the same time, swivel on the R heel, move R toe to right ("Hitchhike" R thumb to right)
- 8      Return L heel and R toe to center shift weight to R (R thumb comes back down)

## **[17-24] VINE L, STEP, SLAP L, STEP, SLAP R FRONT, TURN 1/4 L SLAP R SIDE**

- 1-4      Step L to left; Step R behind L; Step L to left; Step R together/slightly to the right
- 5-6      Lift L up behind R leg as you slap L heel with R hand; Step L to left
- 7      Lift R foot up in front/across as you slap inside of R heel with L hand
- 8      Turn 1/4 left swing R foot out to right side as you slap outside of R heel with R hand

## **[25-32] "HOT TAMALE" SHOULDER PUSHES with SLOW 1/4 TURN L**

- 1-8      Step R to right bending knees/crouch, R shoulder pushes forward 8 times (starting with the step to the right on count 1) as you turn slowly 1/4 left ending with weight on L and straighten up.

## **[33-40] BACK TOE STRUTS 4 TIMES WITH SNAPS**

- 1-2      Touch R toe back; Drop R heel (snap R hand at R shoulder)
- 3-4      Touch L toe back; Drop L heel (snap L hand at L shoulder)
- 5-6      Touch R toe back; Drop R heel (snap R hand at R shoulder)
- 7-8      Touch L toe back; Hold (snap L hand at L shoulder)

**[41-48] VINE LEFT, 1/4 TURN L, 1/4 TURN L JUMP TOGETHER, HEEL/TOE SWIVELS**

- 1-2 Step L to left; Step R behind L
- 3 Turn 1/4 left step L forward
- 4 Turn 1/4 left jumping onto both feet to right side
- 5-8 Move heels right; Move toes right; Move heels right; Move toes center (weight on R)

**[49-56] STEP, TURN 1/2 R, STEP, SCOOT, STEP, STOMP, CLAP HANDS TWICE**

- 1-2 Step L forward; Turn 1/2 right shift weight to R
- 3-4 Step L forward; Hitch R knee as you scoot forward on L
- 5-6 Step R forward; Stomp L together
- 7-8 Clap/pat hands twice: First with R palm facing up, L palm facing down, then reverse

**[57-64] 2 KNEE ROLLS, 4 KNEE POPS**

- 1-2 Roll L knee across front of R leg; Hold
- 3-4 Switch weight to L as you roll R knee across front of L leg; Hold
- 5-6 Pop L knee across R leg; Pop R knee across L leg
- 7-8 Pop L knee across R leg; Pop R knee across L leg

**BEGIN AGAIN!**

**Last Update - 10th July 2014**

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