

Jiffy Mixer

Choreographed by Jerry & Kathy Helt

Formation: Double circle, partners facing in butterfly position. The man's back is to the center of the hall. Directions are given for the man.

Record: Lloyd Shaw LS E-35 or Windsor 4684 "Jiffy Mixer"

Introduction

Counts	Cues
1-8	Heel & toe, heel & toe; side close side.
9-16	Reverse repeat 1-8
17-24	4 Chug backwards & clap on counts 18, 20, 22 & 24
25-32	Moving diagonally forward to right, turn or walk 4 steps to new partner.

Description

1-8 In Butterfly (hands held out to sides at shoulder height), or standard hand-held position, in double circle with partners facing each other, touch left heel out to left, then touch left toe beside right foot, repeat heel & toe. Step left foot to left side moving counter clockwise, close right foot to left foot, step left foot to left side, touch right toe to left instep keeping weight on left foot. (Ladies footwork is opposite.)

9-16 Reverse counts 1-8-moving clockwise.

17-24 Drop hands and chug- (with weight on both feet, take a small jump backwards) away from partner (or walk backwards). Jump on downbeat, clap on upbeat 4 times.

25-32 Starting on left foot, walk or do 360-degree turn moving diagonally to right and to the next partner.

Note: Jiffy Mixer is an excellent dance to use when children and adults are dancing together. Place children on the inside of the circle facing the adults on the outside of the circle. The dance may be done eliminating changing partners.