



Love Letters

INTERMEDIATE

COUNTS

STEP DESCRIPTION

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|---------|---|
| 1 - 6 | Forward, Point, Hold, Back, Point, Hold |
| 1 - 3 | Step forward on left, Point right to right, Hold |
| 4 - 6 | Step right back, Point left toe left, Hold |
| 9 - 12 | Turn ¼ Left, Point, Hold, Turn ½ Right, Point, Hold |
| 7 - 9 | Step left ¼ turn left (9:00), Point right toe right, Hold |
| 10 - 12 | Step right ½ turn right (3:00), Point left toe left, Hold |
| Note: | For counts 7-12, head remains facing 12:00, regardless of direction of body. |
| 13 - 18 | Step, Turn ½ Left, Turn ¼ Right, Cross, Turn ¼ Right, Together |
| Note: | Counts 13-15 are a step forward, then a 2-count rolling vine, all toward 12:00. |
| 13 - 15 | Step left forward, Step right forward and turn ½ left (6:00), Step left back and turn ¼ left (3:00) |
| 16 - 18 | Cross-step right in front of left, Step left foot left and turn ¼ right (6:00), Step right beside left |
| 19 - 24 | Long, Short, Short, Long, Left, Right/Back |
| 19 - 21 | Step forward on left, Step forward on right, Step forward on left |
| 22 - 24 | Step forward on right, Rock step left to left, Rock step right (slightly) back |
| 25 - 30 | Cross, Hold, Hold, Rock, Rock, Back |
| 25 - 27 | Cross-step left over right, Hold, Hold |
| 28 - 30 | Rock step right to right, Rock left in place, Rock step right (slightly) back |
| 31 - 36 | Cross, Hold, Hold, Rock, Rock, Cross |
| 31 - 33 | Cross-step left over right, Hold, Hold |
| 34 - 36 | Rock step right to right, Rock step left to left and (slightly) back, Cross-step right over left |
| 37 - 42 | Left, Behind, Left, Cross, Turn ¼ Right, Together (4-Count Vine Left) |
| 37 - 39 | Step left to left, Cross-step right behind left, Step left foot to left |
| 40 - 42 | Cross-step right in front of left, Step left back and turn ¼ right (9:00), Step right beside left |
| 43 - 48 | Long, Short, Short, Step Pivot ¼ Left, Rock Left, Rock Right |
| 43 - 45 | Step forward on left, Step forward on right, Step forward on left |
| 46 - 48 | Step right forward and turn ¼ left (6:00), Step left foot to left and (slightly) back, Rock step right in place and (slightly) back (i.e., Parallel with left foot) |

Wall Line Dance:
 Choreographed By:
 Choreographed To:
 Styling Tips:

48 Counts Waltz, Intermediate Level.
 Hedy McAdams.

'Strawberry Wine' By Deana Carter, 'Love Letters' By Elvis Presley, 'Saturday Night' By Billy Dean.
 "Points" -- Counts 1-12: Lift unweighted hip as you point, and tap unweighted toe on the floor as you point for the 2-count holds (26-27, 32-33), use a "stop" motion with arms to emphasize the 2-count pause. For example, on count 25 bring hands together at waist level, for counts 26-27, draw hands down and apart (approximately shoulder width) until arms are fully extended. Repeat for counts 31, then 32-33. There is a general feel for the dance as follows: Elevation -- On counts 1 and 4 of each pattern, bend weighted knee for a slight dip, and on counts 2-3 and 5-6, lift onto ball of weighted foot on first count, then maintain lift for second count. Stride -- Counts 1 and 4 are long steps and counts 2-3 and 5-6 are short strides. Cueing can be as follows: dip, lift-lift, or long, short-short. (Counts 37-39 can be executed with short steps on ball of each foot.) When using Elvis' "Love Letters", end dance on count 12 (which occurs after 6 complete patterns; the music softens).

