

# LOVE LETTERS



**Count:** 48      **Wall:** 2      **Level:** intermediate waltz

**Choreographer:** Hedy McAdams

**Music:** **Strawberry Wine** by Deana Carter

## **FORWARD, POINT, HOLD, BACK, POINT, HOLD**

1-3      Step forward on left, point right to right, hold

4-6      Step right back, point left toe left, hold

## **TURN ¼ LEFT, POINT, HOLD, TURN ½ RIGHT, POINT, HOLD**

7-9      Step left ¼ turn left (9:00), point right toe right, hold

10-12      Step right ½ turn right (3:00), point left toe left, hold

For counts 7-12, head remains facing 12:00, regardless of direction of body

## **STEP, TURN ½ LEFT, TURN ¼ RIGHT, CROSS, TURN ¼ RIGHT, TOGETHER**

**Counts 13-15 are a step forward, then a 2-count rolling vine, all toward 12:00.**

13-15      Step left forward, step right forward and turn ½ left (6:00), step left back and turn ¼ left (3:00)

16-18      Cross-step right in front of left, step left foot left and turn ¼ right (6:00), step right beside left

## **LONG, SHORT, SHORT, LONG, LEFT, RIGHT/BACK**

19-21      Step forward on left, step forward on right, step forward on left

22-24      Step forward on right, rock step left to left, rock step right (slightly) back

## **CROSS, HOLD, HOLD, ROCK, ROCK, BACK**

25-27      Cross-step left over right, hold, hold

28-30      Rock step right to right, rock left in place, rock step right (slightly) back

## **CROSS, HOLD, HOLD, ROCK, ROCK, CROSS**

31-33      Cross-step left over right, hold, hold

34-36      Rock step right to right, rock step left to left and (slightly) back, cross-step right over left

## **LEFT, BEHIND, LEFT, CROSS, TURN ¼ RIGHT, TOGETHER (4-COUNT VINE LEFT)**

- 37-39 Step left to left, cross-step right behind left, step left foot to left  
40-42 Cross-step right in front of left, step left back and turn  $\frac{1}{4}$  right (9:00), step right beside left

### **LONG, SHORT, SHORT, STEP PIVOT $\frac{1}{4}$ LEFT, ROCK LEFT, ROCK RIGHT**

- 43-45 Step forward on left, step forward on right, step forward on left  
46-48 Step right forward and turn  $\frac{1}{4}$  left (6:00), step left foot to left and (slightly) back, rock step right in place and (slightly) back (i.e., Parallel with left foot)

### **REPEAT**

#### **STYLING TIPS:**

**"Points" -- Counts 1-12: Lift unweighted hip as you point, and tap unweighted toe on the floor as you point**

**For the 2-count holds (26-27, 32-33), use a "stop" motion with arms to emphasize the 2-count pause. For example, on count 25 bring hands together at waist level, for counts 26-27, draw hands down and apart (approximately shoulder width) until arms are fully extended. Repeat for counts 31, then 32-33.**

**There is a general feel for the dance as follows:**

**Elevation -- On counts 1 and 4 of each pattern, bend weighted knee for a slight dip, and on counts 2-3 and 5-6, lift onto ball of weighted foot on first count, then maintain lift for second count.**

**Stride -- Counts 1 and 4 are long steps and counts 2-3 and 5-6 are short strides. Cueing can be as follows: dip, lift-lift, or long, short-short. (Counts 37-39 can be executed with short steps on ball of each foot.)**

**When using Elvis' "Love Letters", end dance on count 12 (which occurs after 6 complete patterns; the music softens).**

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