

Over The Rainbow

32 count, 4 wall, intermediate level

Choreographer: Gaye Teather (UK) April 2005

Choreographed to: Over the Rainbow/What A

Wonderful World Medley by Cliff Richard (87 bpm),
CD: Wanted

Intro: 32 Count intro. Start dance on vocals

Walk Right, Left. Side rock & Cross. Side. Cross. Recover. Shuffle Quarter turn Right

- 1 - 2 Walk forward Right, Left
- 3 & 4 Rock Right to Right side. Recover onto Left. Cross Right over Left
- 5 - 6 Step Left to Left side. Cross Right over Left
- 7 Recover onto Left
- 8 & 1 Step Right to Right. Step Left beside Right. Turn quarter Right stepping forward on Right (Facing 3 o'clock)

Step. Pivot half Right. Triple full turn Right. Mambo forward. Quarter turn Left coaster step

- 2 - 3 Step forward on Left. Pivot Half turn Right
- 4 & 5 Triple full turn Right stepping Left, Right, Left
- Option for steps 4 & 5 - Left lock step forward
- 6 & 7 Rock forward on Right. Recover onto Left. Step back on Right
- 8 & 1 Making Quarter turn Left, sweep Left foot round and step back. Step Right beside Left. Step forward on Left (Facing 6 o'clock)

Forward Right. Half turn Right. Coaster step. Forward Left. Half turn Left. Coaster step

- 2 - 3 Step forward on Right. Make half turn Right stepping back on Left
- 4 & 5 Step back on Right. Step Left beside Right. Step forward on Right
- 6 - 7 Step forward on Left. Make half turn Left stepping back on Right
- 8 & 1 Step back on Left. Step Right beside Left. Step forward on Left

Right Cross-rock-side. Left cross-rock-side. Cross. Back. Quarter turn Right. Ball

- 2 & 3 Cross rock Right over Left. Recover onto Left. Step Right to Right
- 4 & 5 Cross rock Left over Right. Recover onto Right. Step Left to Left
- 6 - 7 Cross step Right over Left. Step back on Left
- 8 & Make quarter turn Right stepping Right to Right side. Step ball of Left quickly beside Right (Facing 9 o'clock)

Start again

*** **Tags** At the end of walls 1, 2, 4, 7 & 10 there are 4 extra beats of music. Add the following 4 steps

- 1 - 4 Small step Right swaying weight onto Right. Sway onto Left, Right, Left

Note: Please do not be put off by the tags. They are very easy to spot. The music will guide you and you will 'feel' where they are needed. ENJOY!