

## **Quando When Quando**

	COUNTS	STEP DESCRIPTION
	1 - 8	Diagonal Back Rock, Cross Lock, Rock ¼ Turn, Forward Lock
	1 - 2	Rock diagonally back right on right, Rock diagonally forward onto left
	3 & 4	Cross step right over left, Lock left behind right, Step forward right
E	5 - 6	Rock to left side on left, Rock ¼ turn right onto right
A T	7 & 8	Step forward left, Lock right behind left, Step forward left
INTERMEDIATE	9 - 16	Side Steps, Chasse Right, Forward Rock, Coaster Step
₩	9 - 10	Step right to right side, Step left beside right
8	11 & 12	Step right to right side, Close left beside right, Step right to right side
$\overline{\mathbf{H}}$	Note:	Emphasise steps 9 - 12 with cuban hip motion.
	13 - 14	Rock forward on left, Rock back onto right
$\leq$	15 & 16	Step back left, Step right beside left, Step forward left
	17 - 24	Step ½ Pivot, Right Lock Step, Stomp, Hold, Right Lock Step
	17 - 18	Step forward right, Pivot ½ turn left
	19 & 20	Step forward right, Lock left behind right, Step forward right
	21 - 22	Stomp left forward (spread arms for styling), Hold
	23 & 24	Step forward right, Lock left behind right, Step forward right
	25 - 32	Step ½ Pivot, Hip Walks Forward
	25 - 26	Step forward left, Pivot ½ turn right
	27 & 28	Step left diagonally left bumping Hips Left twice
	29 & 30	Step right diagonally right bumping Hips Right twice
	31 & 32	Step left diagonally left bumping hips left twice
Wall Line Dance: horeographed By:		32 Counts, Intermediate Level.
		Teresa Lawrence & Vera Fisher.
horeographed To:		'Quando Quando' By Englebert Humperdink, 'All That Heaven Will Allow' By The Mavericks (bpm 128).
		(ppm 128).

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