

## SAN ANTONE ROSE

CHOREOGRAPHER: Mike Sliter, COUNT: 64, TYPE: 2 Wall Line Dance  
MUSIC: I'll Be Your San Antone Rose by Emmylou Harris

### TURNING DIAGONAL STEPS (ONE FULL TURN TO THE L)

- 1-2 Step R foot towards 2:00, touch L next to R (body still facing 12:00)
- 3-4 Step L foot 1/2 turn L towards 8:00, touch R next to L (body facing 8:00)
- 5-6 Step R foot towards 8:00, touch L next to R (body facing 8:00)
- 7-8 Step L 1/2 turn to the L towards 2:00, touch R next to L as you face 12:00.

### SIDE STEPS R AND L BRUSHES

- 1-2, 3-4 Step R foot to the R side, cross L foot behind R, step R foot to the R side, cross L foot behind R
- 5-6 Step R foot to the R side, brush L foot forward
- 7-8 Brush L foot back and across R, brush L foot forward.

### SIDE STEPS L AND R BRUSHES

- 1-2, 3-4 Step L foot to the L side, cross R foot behind L, step L foot to the L side, cross R foot behind L
- 5-6 Step L foot to the L side, brush R foot forward
- 7-8 Brush R foot back and across L, brush R foot forward.

### SHUFFLE STEPS WITH TURNS

- 1&2 R shuffle forward (R-together-R)
- 3&4 L shuffle forward while turning 1/2 turn to the R (now facing 6:00)
- 5&6 R shuffle forward while turning 1/2 turn to the R (now facing 12:00)
- 7&8 L shuffle forward (L-together-L).

### GRAPEVINE R WITH 1/4 TURN, L FORWARD, LOCK, FORWARD, TOUCH

- 1-2 Step R foot to the R side, step L behind R
- 3-4 Step R foot into a 1/4 turn to the R, brush L foot forward
- 5-6 Step forward on L foot, slide R up and behind L
- 7-8 Step forward on L foot, touch R next to L.

### GRAPEVINE R WITH 1/4 TURN, L FORWARD, LOCK, FORWARD, TOUCH

- 1-2 Step R foot to the R side, step L behind R
- 3-4 Step R foot into a 1/4 turn to the R, brush L foot forward
- 5-6 Step forward on L foot, slide R up and behind L
- 7-8 Step forward on L foot, touch R next to L.

### TWO 1/2 MONTEREY TURNS

- 1-2 Point R to the R side, on L foot, spin 1/2 turn to the R and step R foot next to L
- 3-4 Point L to the L side, step L next to R
- 5-6 Point R to the R side, on L foot, spin 1/2 turn to the R and step R foot next to L
- 7-8 Point L to the L side, step L next to R.

### TURNING TOE HEEL SLAPS, ROCK STEP

- 1-2 Step R toe back, set R heel down
- 3-4 Step L toe into 1/2 turn to the L, set L heel down
- 5-6 Step R toe forward while turning 1/2 turn to L, set R heel down
- 7-8 Rock back on L foot, touch R next to L.

Repeat Dance.