



# Some Beach

INTERMEDIATE

## COUNTS

## STEP DESCRIPTION

- 1 - 8** **Left Twinkle - Right Twinkle (Travelling Forward), Forward Rock, Left Triple Step Half Turn Left**  
**1 & 2** Cross step left forward into right diagonal, Step right to right side, Step left in place  
**3 & 4** Cross step right forward into left diagonal, Step left to left side, Step right in place  
**5 - 6** Rock forward on left, Rock back on right  
**7 & 8** Left triple step turning ½ turn left stepping left, right, left, (facing 6 o'clock)
- 9 - 16** **Right Twinkle - Left Twinkle (Travelling Forward), Forward Rock, Right Triple Step ½ Turn Right**  
**1 & 2** Cross step right forward into left diagonal, Step left to left side, Step right in place  
**3 & 4** Cross step left forward into right diagonal, Step right to right side, Step left in place  
**5 - 6** Rock forward on right, Rock back on left  
**7 & 8** Right triple step turning ½ turn right stepping right, left, right, (facing 12 o'clock)
- 17 - 24** **Cross, Quarter Turn Left, Left Shuffle Back, Right Coaster Step, x2 Walks Forward**  
**1 - 2** Cross step left over right, Turn ¼ turn left stepping back on right  
**3 & 4** Left shuffle back stepping left, right, left  
**5 & 6** Step back on right, Step left beside right, Step forward on right  
**7 - 8** Walk forward on left, Walk forward on right, (facing 9 o'clock)
- 25 - 32** **Left Shuffle Forward, Step, Pivot Three Quarter Turn Left, Side Rock, Back Rock**  
**1 & 2** Left shuffle forward stepping left, right, left  
**3 - 4** Step forward on right, Pivot ¾ turn left (weight on left)  
**5 - 6** Rock right out to right side pushing hips right, Recover weight on left  
**7 - 8** Rock back on right pushing hips back, Rock forward on left (facing 12 o'clock)
- 33 - 40** **Side, Behind & Heel Jack, Clap x2 & Cross, Side, Back Rock**  
**1 - 2** Step right to right side, Cross left behind right  
**& 3** Step right to right side and slightly back, Touch left heel diagonally forward left  
**& 4** Clap x2  
**& 5 - 6** Step left back to place, Cross step right over left, Long step left to left side  
**7 - 8** Rock back on right, Rock forward on left
- 41 - 48** **x2 Quarter Turns Left with Touch, Right Cross Shuffle, Side, Together**  
**1 - 2** On ball of left - Turn ¼ turn left touching right toe out to right side x2  
**3 & 4** Cross step right over left, Step left to left side, Cross step right over left  
**5 - 6** Step left to left side, Step right beside left (weight on Right)  
**7 & 8** Left shuffle forward stepping left, right, left (facing 6 o'clock)
- 49 - 56** **Forward Rock, Triple Step Three Quarter Turn Right, Left Side Mambo, Right Side Mambo Touch**  
**1-2** Rock forward on right, Rock back on left  
**3&4** Right triple step turning ¾ turn right stepping right, left, right  
**5&6** Rock left to left side, Recover weight on right, Step left beside right  
**7&8** Rock right to right side, Recover weight on left, Touch right beside left (facing 3 o'clock)
- 57 - 64** **x2 Walks Forward, Right Mambo Forward, Left Lock Step Back, Touch Back, Pivot ½ Turn Right**  
**1-2** Walk forward on right, Walk forward on left  
**3&4** Rock forward on right, Rock back on left, Step right beside left  
**5&6** Step back on left, Lock right across left, Step back on left  
**7-8** Touch right toe back, Reverse pivot ½ turn right (weight on Right) (facing 9 o'clock)

Wall Line Dance:  
 Choreographed By:  
 Choreographed To:

64 Counts, Intermediate Level.  
 Robbie McGowan Hickie.  
 'Some Beach' By Blake Shelton on forthcoming album CD Barn & Grill (116 bpm); 'I Want To Be The First One' By Darryl & Don Ellis (120 bpm) CD Steppin' Country 4; 'Me, Marie' By Billy Yates (120 bpm) CD Billy Yates - Country. 16 count intro for all tracks.

