

SOUTHERN CROSS CHA CHA



Count:48 Wall:4 Level:intermediate

Choreographer:Bill Bader

Music:Boomerang Love by Jimmy Buffett

FORWARD, FORWARD, SHUFFLE FORWARD, BACK, BACK, SHUFFLE BACK

1-2Small step right forward, small step left forward
3&4Step right foot forward, step left foot together, step right foot forward
5-6Small step left back, small step right back
7&8Step left foot back, step right foot together, step left foot back

DIAGONAL CROSS ROCK, TRIPLE IN PLACE TWICE

1-2Cross step right diagonally forward-left with toe and body turned to 10:30, rock back onto left
3&4Triple turning slightly right to face front. Step right beside left with toe to 12:00, step left beside right, step right beside left
5-6Cross step left diagonally forward-right with toe and body turned to 1:30, rock back onto right
7&8Triple turning slightly left to face front. Step left beside right with toe to 12:00, step right foot beside left, step left foot beside right

DIAGONAL CROSS LOCK FORWARD, TRIPLE TURNING ¼ RIGHT, DIAGONAL CROSS LOCK FORWARD, TRIPLE TURNING ¼ LEFT

1-2Cross right diagonally forward-left with toe and body turned to 10:30, slide-step left forward locking behind right with toe to 10:30
3&4Triple turning around to the right. Step right foot forward with toe to 12:00, step left foot forward turning ¼ right with toe to 3:00, step right in place with toe turning ¼ right from 3:00 to 6:00
5-6Cross step left forward with toe and body turned to 7:30, slide-step right forward locking behind left with toe turned to 7:30
7&8Triple turning around to the left. Step left forward with toe to 6:00, step right forward turned ¼ left with toe to 3:00, step left in place with toe turning ¼ left from 3:00 to 12:00

FORWARD ROCK, TRIPLE IN PLACE, BACK ROCK, TRIPLE IN PLACE

1-2Step right foot forward and rock forward, rock back onto left
3&4Step right slightly back of left, step left in place, step right in place
5-6Step left foot back and rock, rock forward onto right
7&8Step left slightly forward of right, step right in place, step left in place

4-CORNER CHA CHA (WITH DIAGONAL ROCK STEPS TOWARD EACH CORNER 10:30, 4:30, 7:30, 1:30, ending toward 9:00 wall)

1Cross-step right over left with right toe toward left diagonal (10:30 corner)
2Rock back onto left
3&4Turning triple step (in place) on right-left-right turning ½ right (4:30 corner)
5Step left forward toward 4:30 corner
6Rock back onto right
7&8Turning triple step (in place) on left-right-left turning ¾ left (7:30 corner)

1Step right forward toward 7:30 corner
2Rock back onto left
3&4Turning triple step (in place) on right-left-right turning ½ right (1:30 corner)
5Step left forward toward 1:30 corner ("the last corner")
6Rock back onto right
7&8Turning triple step (in place) on left-right-left turning 3/8 left to face your new wall to the left (9:00)

REPEAT