

AN ABSOLUTE BEGINNER SERIES
FEATURED DANCE
‘SOUTHSIDE SHUFFLE’

CHOR: DONNA AIKEN

An 28-count, 2-wall, beginning line dance

Choreographer: Donna Aiken, Oklahoma City, OK (release date and current location of choreographer unknown—call Hedy if you know!)
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Purpose: Hedy McAdams’ ABSOLUTE BEGINNERS SERIES (dances selected specifically to build dance skills and enhance confidence for beginning line dancers) **beg--southside 90120**

A | OUT - IN - OUT - IN

Home/original wall=12:00 o'clock, begin with weight left (L).

- 1 Pivoting on heel of R, “fan” R toes to right
- 2 Return to position A1
- 3 Repeat A1
- 4 Repeat A2

**B | HEEL - HEEL - TOE - TOE
 HEEL - TOGETHER - SIDE - BEHIND**

You should be facing the 12:00 wall, now, and your weight is L.

- 1, 2 Tap R heel forward, twice
- 3, 4 Tap R heel back, twice
- 5 Tap R heel forward (once)
- 6 Touch R toe beside L
- 7 Tap R toe to right
- 8 Tap R toe behind L

Note: weight stays planted on L foot throughout the first 12 counts of this dance.

**C | RIGHT - BEHIND - RIGHT - BRUSH
 LEFT - BEHIND - LEFT - BRUSH**

You should be facing the 12:00 wall, now, and your weight is L.

- 1 Step R to right
- 2 Step L behind R
- 3 Step R to right
- 4 Brush ball of L foot forward
- 5 Step L to left
- 6 Step R behind L
- 7 Step L to left
- 8 Brush ball of R foot forward

**D | FORWARD - TOGETHER - FORWARD -
 TURN
 BACK - BACK - BACK - STOMP**

You should be facing the 12:00 wall, now, and your weight is L.

- 1 Step forward on R
- 2 Step forward on L
- 3 Step forward on R
- 4 Pivoting on ball of R, turn ½ right [6:00]
(a right turn is a counter-clockwise—CCW—turn.) (Note that weight remains on R foot!)
- 5 Step back on L
- 6 Step back on R
- 7 Step back on L
- 8 Stomp R foot (weight remains on L foot)

BEGIN AGAIN

Reset “clock” at 12:00.