

# Tokyo Polka

(U.S.A.)

A line dance choreographed by Richard Powers.

Music: 2/4 meter *Richard Powers 2011 CD, Track 1*  
Leva's Polka, 124 BPM

Notes: The Savo Finnish tune Ievan Polkka , meaning Eva's Polka, is also known as Loituma's Polka and Leva's Polka. The version remixed by Beatnick has a stronger polka beat. The Japanese version of that tune is by Hatsune Miku, who is a virtual idol in Japan. Of course the Japanese version is the better match for Tokyo Polka, and is the one on the camp CD.

Formation: Individual dancers, all facing top of hall.



<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
1		Place L heel fwd to diag L (ct 1); step L back next to R, placing L toe to floor (ct 2).
2		Polka step to diag L (cts 1,&,2).
3-4		Repeat meas 1-2 with opp ftwk and direction.
5		Cross L over R, rotating CW, arms cross over with ft (ct 1); replace R (ct 2).
6		Polka step turning 180° CCW, traveling back around to L (cts 1,&,2).
7		Polka step as in meas 6, continuing traveling back around to L to finish a 360° turn back to orig pos (cts 1,&,2).
8		Rock back onto L (ct 1); replace R fwd (ct 2).
9		Cross L in front of R (ct 1); replace back R (ct 2).
10		Polka step beg L to L (cts 1,&,2).
11		Repeat meas 9 with opp ftwk.
12		Polka step beg R to R (cts 1,&,2).

## Tokyo Polka — continued

- 13 Polka step beg L traveling fwd, twisting body CW to throw L shldr fwd (cts 1,&,2).
- 14 Repeat meas 13 with opp ftwk continuing fwd.
- 15 Paddle Step: twist CW stepping L to side (ct 1); step in place on R (ct 2).
- 16 Repeat meas 15 to begin dance again facing new wall to L.
- The result from meas 15-16 is a  $\frac{3}{4}$  turn from orig pos in meas 1.

Presented by Richard Powers