

Tumbleweed

2 Wall Intermediate Level Line Dance - 29 counts

Choreographer: Unknown

Suggested Music: "Jose Cuervo," various versions, and Hedy's favorite for this dance: "You Can Call Me Al" by Simon & Garfunkel

Stepsheet editor: Hedy McAdams, Palo Alto, California, see www.DanceAdventures.com, 9/30/05

Start with weight on the left foot

5	A	1-5	1-5	Kick right, step back right, left, right, touch left foot back	<i>all back</i>
8	B	6&7,8&9	1&2, 3&4	Moving forward triple step left and triple step right	
		10, 11, 12&13	5, 6, 7&8	Step left and pivot 1/2 to right [6:00], triple step left	
6	C	14, 15	1, 2	Step right and turn 1/4 (left) [3:00]	
		16, 17	3, 4	Step right and turn 1/4 (left) [12:00]	
		18, 19	5, 6	Cross right over and step left back and to the side (turning 1/4 to the right) [3:00]	
3	D	20	1	Turn body 1/4 right [6:00] and step forward on right	
		21	2	Step forward on L and turn 1/4 right [12:00]	
		22	3	Turn body 1/4 right [6:00] and step forward on right	
7	E	23 & 24	1&2	Shuffle forward L-R-L	
		25 & 26	3&4	Shuffle forward R-L-R	
		27	5	Stomp L beside R	
		28, 29	6, 7	Swivel heels left, swivel heels center, ending with weight left	

START OVER AGAIN

Extra turns

*This is how this dance is done in the San Francisco Bay Area. You may substitute extra turns for counts 23-26, as follows. Warning: be sure and "spot" the appropriate walls, it is easy to get dizzy when you do the extra turns.

20	1	Turn body 1/4 right [6:00] and step forward on right	} 3 full turns
21	2	Step forward on L and turn 1/4 right [12:00]	
22	3	Turn body 1/4 right [6:00] and step forward on right	
23	4	Step forward on L and turn 1/4 right [12:00]	
24	5	Turn body 1/4 right [6:00] and step forward on right	
25	6	Step forward on L and turn 1/4 right [12:00]	
26	7	Turn body 1/4 right [6:00] and step forward on right	
27	8	Stomp L beside R	
28, 29	1, 2	Swivel heels left, swivel heels center, ending with weight left	