# Two Timing Man



Count: 48 Wall: 4 Level: Beginner / Improver WCS Blues

Choreographer: Ira Weisburd (USA) March 2015

Music: You're a Two Timing Man – Sweet Betty. Album: They Call Me Sweet

Betty

Intro: 16 counts. Start at 8 sec. No Tags !!! No Restarts !!!

#### PART I. (R LINDY, 1/4 L TOE STRUT, 1/4 R TOE STRUT)

1&2 Step R to R, Step close L beside R, Step R to R

3-4 Step L back, Recover forward onto R

5-6 Touch L toe to L (making 1/4 turn L to face 9:00), Bring L heel down in place with

weight

7-8 Touch R toe out to R (making 1/4 turn to R to face 12:00), Bring R heel down in

place with weight

#### PART II. (L LINDY, 1/4 R TOE STRUT, 1/4 L TOE STRUT)

1&2 Step L to L, Step close R beside L, Step L to L

3-4 Step R back, Recover forward onto L

5-6 Touch R toe to R (making 1/4 turn R to face 3:00), Bring R heel down in place

with weight

7-8 Touch L toe to L (making 1/4 turn L to face 12:00), Bring L heel down in place

with weight

### PART III. (ROCK FORWARD, RECOVER, TRIPLE STEP BACK, TRIPLE STEP BACK, ROCK BACK, RECOVER)

1-2 Step R forward, Recover back onto L

3&4 Step R back, Step close L beside R, Step R back
5&6 Step L back, Step close R beside L, Step L back

7-8 Step R back, Recover forward onto L

#### PART IV. (JAZZ BOX, MONTEREY 1/4 R TURN)

1-2 Step R across L, Step L back3-4 Step R to R, Step L across R

5-6 Point R toe to R, Step R beside L while making 1/4 Turn R (3:00)

7-8 Point L toe to L, Step L beside R

# PART V. (WALK BACK 2 STEPS, R COASTER STEP; ROCK L FORWARD, RECOVER, L COASTER STEP)

1-2 Step R back, Step L back

3&4 Step R back, Step-close L beside R, Step R forward

5-6 Step L forward, Recover back onto R

7&8 Step L back, Step-close R beside L, Step L forward

#### PART VI. (R WIZARD STEP, L WIZARD STEP; R ROCKING CHAIR)

1,2& Step R forward, Step L behind R, Step R forward 3,4& Step L forward, Step R behind L, Step L forward

5-6 Step R forward, Recover back onto L7-8 Step R back, Recover forward onto L

### REPEAT DANCE.

Note: To end dance facing 12:00, do a Chase (Pivot 1/2 L, Step forward on R and hold) in PART VI. on counts 5-8.

Contact - Email: dancewithira@comcast.net