

# Watching The Wheels

Counts: 48, Walls: 2, Level: Intermediate

Choreographer: Ken Fowkes – February 2020

Intro: 16 counts (12 sec. into track), Weight on L

Music: Watching The Wheels by John Lennon, Length: 3:33, BPM: 83

Counts	Footwork	Facing
<b>1 - 8</b>	<b>Step Forward, Brush, Samba Step, ½ Right Diamond Turn</b>	
1-2	Step R forward, slightly crossing L (1), Brush/kick L toward 1:00 (2)	12:00
3&4	Cross L over R (3), Step R to side (&), Step L to side & slightly backward (4)	12:00
5&6	Cross R over L (5), Step L to side turning 1/8 right (&), Step R backward turning 1/8 right & sweeping L (6)	3:00
7&8	Cross L behind R (7), Step R to side turning 1/8 right (&), Step L forward turning 1/8 right & sweeping R (8)	6:00
<b>9 - 16</b>	<b>½ Right Diamond Turn, Syncopated ½ Right Turn, Samba Step w/Brush</b>	
1&2	Cross R over L (1), Step L to side turning 1/8 right (&), Step R backward turning 1/8 right & sweeping L (2)	9:00
3&4	Cross L behind R (3), Step R to side turning 1/8 right (&), Step L forward turning 1/8 right & sweeping R (4)	12:00
5&6&	Cross R over L, bending R knee slightly to prepare for right turn (5), Step ball of L next to R, kicking R out low & spinning around ½ right on ball of L (&), Hold with R raised slightly (6), Step R to side (&)	6:00
7&8&	Cross L over R (7), Step R to side (&), Recover weight to L (8), Brush R across L (&)	6:00
<b>17- 24</b>	<b>Cross-Recover-Side, Cross, Recover-Side-Cross, Back, Side, Cross</b>	
1&2	Cross-rock R over L (1), Recover to L (&), Step R to side (2)	6:00
3,4&	Cross-rock L over R (3), Recover to R (4), Step L to side (&)	6:00
5-8	Cross R over L (5), Step L backward (6), Step R next to L (7), Cross L over R & prepare to turn left (8)	6:00
<b>25 - 32</b>	<b>¼ Left Turn (R-L-R), Recover to L, ¼ Right Turn (R-L-R), Cross w/Hitch-turn</b>	
1-2	Turn ¼ left stepping backward on R (1), Turn ¼ left stepping to left side on L (2)	12:00
3-4	Turn ¼ left rocking forward on R (3), Recover to L (4)	9:00
5-6	Turn ½ right stepping forward on R (5), Step forward on L (6)	3:00
7-8	Turn ¼ right recovering weight to R (7), Cross L over R, hitching R around to face 4:30 (8)	4:30
<b>33-40</b>	<b>Cross, Side, Cross, Side, Rocking Chair &amp; Samba Step</b>	
1-2	Cross R over L turning torso back to 6:00 (1), Step L to side angling torso to 4:30 (2)	4:30
3-4	Cross R over L turning torso back to 6:00 (3), Step L to side angling torso back to 4:30 (4)	4:30
5&6&	Rock R forward (5), Recover to L (&), Rock R backward (6), Recover to L (&)	4:30
7&8	Cross R over L (7), Step L to side turning 1/8 right (&), Step R to side (8)	6:00
<b>41-48</b>	<b>Cross, Side, Cross, Side, Rocking Chair &amp; Samba Step</b>	
1-2	Cross L over R keeping torso facing 6:00 (1), Step R to side angling torso to 7:30 (2)	7:30
3-4	Cross L over R turning torso back to 6:00 (3), Step R to side angling torso back to 7:30 (4)	7:30
5&6&	Rock L forward (5), Recover to R (&), Rock L backward (6), Recover to R (&)	7:30
7&8	Cross L over R (7), Step R to side turning 1/8 left to 6:00 (&), Step L to side (8)	6:00
<b>Tag 1</b>	<b>At the end of wall 1 add 4 counts: Cross-rock, Recover, Side-rock, Recover</b>	
1-4	Cross-rock R over L (1), Recover to L (2), Rock R to side (3), Recover to L (4)	6:00
<b>Tag 2</b>	<b>At the end of walls 2 &amp; 4 add 6 counts: Cross-rock, Recover, Side-rock, Recover, Back-rock, Recover</b>	
1-4	Cross-rock R over L (1), Recover to L (2), Rock R to side (3), Recover to L (4)	12:00
5-6	Rock R backward (5), Recover to L	12:00
<b>Ending</b>	During the last two sections of wall 5 slow down to match the music. Hold on the (&) between 7&8 as Lennon sings "to ....", and continue on "let (8) it go (1)". On the last (8) turn ½ left onto L. On the final beat of "go-o-o-o-oh" shift weight to R & <b>let it go.</b> 8-)	12:00
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